



# Kindling

*for pierrot plus percussion*

Charles Peck

## Program Notes

*Kindling* is a reflection on the spontaneous, yet repetitive motion of fire. From the outset of the piece, the ricochet bowing of the cello and the steady pulse of the kick drum stoke the flame, while the violin flickers and flares in response. As the piece builds, a flurry of tremolos and natural harmonics are used to express motion that is both active and static. Eventually, the ensemble, led by the piano and strings, conjures a steady orange glow with a series of phrases that quickly appear and dissipate. The rapid alternations between these distinct phrases coalesce to form a continuous, burning texture.

## Instrumentation

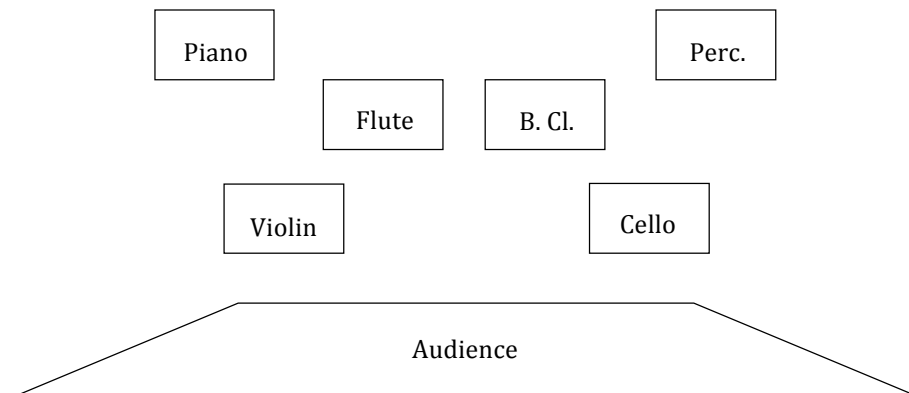
Flute, Bass Clarinet in Bb, Percussion, Piano, Violin, Cello

– Percussion List –

1 Kick Drum (dampened with a blanket inside)  
1 Hi and Low Tom (with a cloth over the drumhead)  
1 Hi Bongo, 1 Woodblock, Snare Sticks

## Arrangement

The violin and cello are heavily featured in this piece, so the arrangement of the ensemble should reflect that. Use the layout below as a guide. Additionally, the violinist should stand and the cellist should be angled such that the audience can see the cello well.



## Duration

8 minutes

## Composition Details

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# Kindling

for pierrot plus percussion

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**Animated** ♩ = 132

Kick drum

Percussion

Violin

Cello

*mf*

play on indicated strings  
deaden strings with left hand on X noteheads  
number of ricochet bounces are approximate

*mp* *mf*

*f*

ric.

1 2 3 4 5

**A**

Perc.

Vln.

Vc.

*f*

*f*

*f*

6 7 8 9 10

Fl.

Perc.

Vln.

Vc.

very breathy

*mf*

light pressure  
flautando

*mf*

*f*

*f*

11 12 13 14 15 16

**B**

Fl.

B. Cl.

Perc.

Pno.

Vln.

Vc.

Low tom Hi tom

*f*

*ff*

*ff* *f*

17 18 19 20

Fl.

B. Cl.

Perc.

Pno.

Vln.

Vc.

*f*

*ff* *f*

*ff* *f*

21 22 23 24

C

Fl.

B. Cl.

Perc.

Pno.

Vln.

Vc.

*mp*

*ff*

*ff*

*mp*

*f*

*ff*

*mf*

*ff*

*ff*

sul pont.  
8va  
very fast tremolos

arco

as high as possible

25 26 27 28

Fl.

B. Cl.

Perc.

Pno.

Vln.

Vc.

*ff*

*f*

*ff*

*f*

*ff*

*f*

*fp*

*ff*

29 30 31 32

D

Fl.

B. Cl.

Perc.

Pno.

Vln.

Vc.

*ff* *f* *mp* *mf* *poco sul pont.* *f* *mp* *f*

33 34 35 36

Fl.

B. Cl.

Perc.

Pno.

Vln.

Vc.

play on indicated strings  
deaden strings with left hand on X notehads  
number of ricochet bounces are approximate

*mf* *mp* *f* *ff* *mp* *f* *f*

37 38 39 40

increasingly sul pont.  
increasingly noisy

**E** use indicated fingerings and speak into the flute with highly percussive consonants  
"t" "k" "t" "k" "t"

Fl. *f*  
B. Cl. *f* slap tongue, no pitch  
Perc. *ff* *f*  
Pno. *f*  
Vln. *ff* *mf*  
Vc. *ff* *fff* *f* sul pont. ord. heavy pressure

41 42 43 44

Fl. "t" "k" "k" "t" "k" "t" "k" "t"

B. Cl. *f*

Perc.

Pno. *ff* *mf*

Vln. *ff* *mf* at the frog

Vc.

45 46 47 48

F

Fl. "t" "k" "k" "t" "k" "t"

B. Cl.

Perc.

Pno.

Vln. ord. sul pont. ord. *p* *ff* *f* 3

Vc. move towards sul pont over the course of this ricochet

49 50 51 52

Fl. "t" "k" "k" "t" "k" "t"

B. Cl.

Perc.

Pno.

Vln. at the frog *ff* *f* 3 3

Vc.

53 54 55 56



G

Fl. *mf* *very breathy*

B. Cl. *ff*

Perc. *f*

Pno. *ff*

Vln. *ff*

Vc. *ff* *f*

57 58 59 60

Fl.

B. Cl. *ff*

Perc.

Pno.

Vln.

Vc. *ff* *f* *fp* *ff*

61 62 63 64

Fl.

B. Cl.

Perc.

Pno.

Vln.

Vc.

65 66 67 68

H very fast tremolos

Fl.

B. Cl.

Perc.

Pno.

Vln.

Vc.

69 70 71 72

Musical score for measures 73-76. The score includes parts for Flute (Fl.), Bass Clarinet (B. Cl.), Percussion (Perc.), Piano (Pno.), Violin (Vln.), and Viola (Vc.).

- Fl.:** Rapid sixteenth-note passages with accents and slurs.
- B. Cl.:** Bass line with dynamics *ff* and *f*.
- Perc.:** Simple rhythmic accompaniment.
- Pno.:** Bass clef accompaniment with chords.
- Vln.:** Rapid sixteenth-note passages with accents and slurs.
- Vc.:** Bass line with dynamics *ff*, *f*, *fp*, and *ff*.

Measures 73, 74, 75, and 76 are circled at the bottom of the score.

I

Musical score for measures 77-81. The score includes parts for Percussion (Perc.) and Violin (Vln.).

- Perc.:** Simple rhythmic accompaniment with dynamics *p* and *mp*.
- Vln.:** Violin part with dynamics *ff* and *f*. Includes a section marked "at the frog" with a dotted line and 'x' marks.

Measures 77, 78, 79, 80, and 81 are circled at the bottom of the score.

Musical score for measures 82-85. The score includes parts for Percussion (Perc.) and Violin (Vln.).

- Perc.:** Simple rhythmic accompaniment.
- Vln.:** Violin part with triplets and dynamics.

Measures 82, 83, 84, and 85 are circled at the bottom of the score.

Musical score for measures 86-89. The score includes parts for Percussion (Perc.) and Violin (Vln.).

- Perc.:** Simple rhythmic accompaniment.
- Vln.:** Violin part with triplets and dynamics.

Measures 86, 87, 88, and 89 are circled at the bottom of the score.

Musical score for measures 90-93. The score includes parts for Flute (Fl.), Bass Clarinet (B. Cl.), Percussion (Perc.), Piano (Pno.), Violin (Vln.), and Viola (Vc.).

- Fl.:** Starts with a rest in measure 90. Enters in measure 91 with a *pp* dynamic. Continues through measure 93.
- B. Cl.:** Starts with a rest in measure 90. Enters in measure 91 with a *pp* dynamic. Continues through measure 93, ending with a *mf* dynamic.
- Perc.:** Plays a steady eighth-note pattern throughout measures 90-93, starting with a *p* dynamic.
- Pno.:** Starts with a rest in measure 90. Enters in measure 91 with a *pp* dynamic. Continues through measure 93, ending with a *mf* dynamic.
- Vln.:** Plays a melodic line with triplets in measures 90-91. Ends in measure 91.
- Vc.:** Starts with a rest in measure 90. Enters in measure 91 with a *mp* dynamic. Continues through measure 93, ending with a *f* dynamic.

Measure numbers 90, 91, 92, and 93 are circled at the bottom of the page.

**J**

Musical score for measures 94-96. The score includes parts for Flute (Fl.), Bass Clarinet (B. Cl.), Percussion (Perc.), Piano (Pno.), Violin (Vln.), and Viola (Vc.).

- Fl.:** Starts with a *mf* dynamic in measure 94, then transitions to *pp* in measure 95. Ends in measure 95.
- B. Cl.:** Continues from measure 93 with a *pp* dynamic. Ends in measure 95.
- Perc.:** Continues from measure 93 with a *mf* dynamic in measure 94, then *p* in measure 95, and *mp* in measure 96.
- Pno.:** Continues from measure 93 with a *mf* dynamic in measure 94, then *p* in measure 95, and *pp* in measure 96.
- Vln.:** Starts in measure 95 with a *ff* dynamic, marked "at the frog". Continues through measure 96 with a *f* dynamic.
- Vc.:** Continues from measure 93 with a *mp* dynamic. Ends in measure 95.

Measure numbers 94, 95, and 96 are circled at the bottom of the page.

Perc. 


Vln. 


97 98 99

Perc. 


Vln. 


100 101 102 103

Fl. 

B. Cl. 

*pp* *mf*

Perc. 

Pno. 

*p* *pp* *mf*

Vln. 

Vc. 

*mp* *f*

104 105 106 107

K

Fl. *mf* *p* *ff* flz.

B. Cl. *pp* *ff* flz.

Perc. *mf* *p* *mp*

Pno. *mf* *p* *mf*

Vln. *ff* *f*

Vc. *mp* *mf* ric.

108 109 110 111

Fl. *ff*

B. Cl. *ff*

Perc.

Pno.

Vln. *3*

Vc.

112 113 114 115

L

Musical score for measures 116-119. The score includes parts for Flute (Fl.), Bass Clarinet (B. Cl.), Percussion (Perc.), Piano (Pno.), Violin (Vln.), and Viola (Vc.).

- Fl.:** Measures 116-117 feature *ff* dynamics with slurs and accents. Measure 118 has a *ff* dynamic with a triplet. Measure 119 has a *ff* dynamic with a triplet.
- B. Cl.:** Measures 116-117 feature *ff* dynamics with slurs and accents. Measure 118 has a *p* dynamic with the instruction "very connected, continuous sound". Measure 119 has a *p* dynamic.
- Perc.:** Measures 116-119 feature a steady rhythmic pattern with a *mf* dynamic in measure 118.
- Pno.:** Measures 116-119 are mostly silent.
- Vln.:** Measures 116-119 feature a rhythmic pattern with triplets in measures 117, 118, and 119.
- Vc.:** Measures 116-119 feature a rhythmic pattern with triplets in measures 117, 118, and 119.

Measure numbers 116, 117, 118, and 119 are circled at the bottom of the system.

Musical score for measures 120-123. The score includes parts for Flute (Fl.), Bass Clarinet (B. Cl.), Percussion (Perc.), Piano (Pno.), Violin (Vln.), and Viola (Vc.).

- Fl.:** Measures 120-121 feature *mf* and *ff* dynamics with slurs and accents. Measure 122 has a *ff* dynamic with a slur. Measure 123 has a *ff* dynamic with a slur.
- B. Cl.:** Measures 120-123 feature a steady rhythmic pattern.
- Perc.:** Measures 120-123 feature a steady rhythmic pattern.
- Pno.:** Measures 120-123 are mostly silent.
- Vln.:** Measures 120-123 feature a rhythmic pattern with triplets in measures 121 and 122.
- Vc.:** Measures 120-123 feature a rhythmic pattern with triplets in measures 121 and 122.

Measure numbers 120, 121, 122, and 123 are circled at the bottom of the system.

Musical score for measures 124-127. The score includes parts for Flute (Fl.), Bass Clarinet (B. Cl.), Percussion (Perc.), Piano (Pno.), Violin (Vln.), and Viola (Vc.).

- Fl.:** Starts with a rest, then plays a melodic line with a crescendo from *p* to *ff*.
- B. Cl.:** Plays a steady eighth-note accompaniment, starting with a rest and ending with a *f* dynamic.
- Perc.:** Features a rhythmic pattern of eighth notes with accents, starting with a rest and ending with a *mp* dynamic.
- Pno.:** Remains silent until measure 125, then plays a melodic line with a crescendo from *p* to *ff*.
- Vln.:** Plays a melodic line with triplets and accents, starting with a rest and ending with a *ff* dynamic.
- Vc.:** Plays a rhythmic pattern of eighth notes with accents, starting with a rest and ending with a *ff* dynamic.

Measures 124, 125, 126, and 127 are marked with circled numbers below the staff.

**M**

Musical score for measures 128-131, marked with a section header 'M'. The score includes parts for Flute (Fl.), Bass Clarinet (B. Cl.), Percussion (Perc.), Piano (Pno.), Violin (Vln.), and Viola (Vc.).

- Fl.:** Remains silent throughout the section.
- B. Cl.:** Remains silent throughout the section.
- Perc.:** Plays a steady eighth-note accompaniment with accents, starting with a *f* dynamic.
- Pno.:** Plays a melodic line with a *ff* dynamic, starting with a rest and ending with a *ff* dynamic. Includes the instruction "with some pedal to the end of the piece".
- Vln.:** Plays a melodic line with a *mp* dynamic, starting with a rest and ending with a *mp* dynamic. Includes the instruction "very choppy".
- Vc.:** Plays a rhythmic pattern of eighth notes with accents, starting with a rest and ending with a *f* dynamic.

Measures 128, 129, 130, and 131 are marked with circled numbers below the staff.



N

Musical score for measures 132-134. The score includes parts for Flute (Fl.), Bass Clarinet (B. Cl.), Percussion (Perc.), Piano (Pno.), Violin (Vln.), and Viola (Vc.).

- Fl.:** Rests in all three measures.
- B. Cl.:** Rests in all three measures.
- Perc.:** A steady rhythmic pattern of quarter notes with rests.
- Pno.:** Active in the right hand with eighth-note patterns and chords; rests in the left hand.
- Vln.:** Rapid sixteenth-note patterns with accents.
- Vc.:** Chordal accompaniment with eighth-note patterns.

Measure numbers 132, 133, and 134 are circled below the Vc. staff.

Musical score for measures 135-137. The score includes parts for Flute (Fl.), Bass Clarinet (B. Cl.), Percussion (Perc.), Piano (Pno.), Violin (Vln.), and Viola (Vc.).

- Fl.:** Rests in all three measures.
- B. Cl.:** Rests in all three measures.
- Perc.:** A steady rhythmic pattern of quarter notes with rests.
- Pno.:** Active in the right hand with eighth-note patterns and chords; rests in the left hand.
- Vln.:** Rapid sixteenth-note patterns with accents.
- Vc.:** Chordal accompaniment with eighth-note patterns.

Measure numbers 135, 136, and 137 are circled below the Vc. staff.

O

very short and percussive

Musical score for measures 138-140. The score includes parts for Flute (Fl.), Bass Clarinet (B. Cl.), Percussion (Perc.), Piano (Pno.), Violin (Vln.), and Viola (Vc.).

- Fl.:** Measures 138 and 139 are silent. In measure 140, the flute plays a series of short, accented notes starting on G4, moving up stepwise to D5. The dynamic is *mp*.
- B. Cl.:** Silent throughout.
- Perc.:** Plays a steady pattern of quarter notes with rests: C4, quarter rest, D4, quarter rest, E4, quarter rest, F4, quarter rest, G4, quarter rest, A4, quarter rest, B4, quarter rest, C5, quarter rest.
- Pno.:** Measures 138 and 139 feature a continuous sixteenth-note accompaniment in the right hand, while the left hand is silent. In measure 140, the piano plays a series of accented chords: G4-A4, G4-A4-B4, G4-A4-B4-C5, G4-A4-B4-C5, G4-A4-B4-C5, G4-A4-B4-C5. The dynamic is *mf*.
- Vln.:** Measures 138 and 139 feature a sixteenth-note melody in the right hand, starting on G4 and moving up stepwise to D5. In measure 140, the violin plays a series of accented chords: G4-A4, G4-A4-B4, G4-A4-B4-C5, G4-A4-B4-C5, G4-A4-B4-C5, G4-A4-B4-C5. The dynamic is *ff*.
- Vc.:** Measures 138 and 139 feature a series of accented chords: G4-A4, G4-A4-B4, G4-A4-B4-C5, G4-A4-B4-C5, G4-A4-B4-C5, G4-A4-B4-C5. In measure 140, the viola plays a series of accented chords: G4-A4, G4-A4-B4, G4-A4-B4-C5, G4-A4-B4-C5, G4-A4-B4-C5, G4-A4-B4-C5.

138

139

140

Musical score for measures 141-143. The score includes parts for Flute (Fl.), Bass Clarinet (B. Cl.), Percussion (Perc.), Piano (Pno.), Violin (Vln.), and Viola (Vc.).

- Fl.:** Continues with the series of short, accented notes from measure 140, moving up stepwise to D5. The dynamic is *mp*.
- B. Cl.:** Silent throughout.
- Perc.:** Continues with the steady pattern of quarter notes with rests.
- Pno.:** Continues with the sixteenth-note accompaniment in the right hand, while the left hand is silent.
- Vln.:** Continues with the sixteenth-note melody in the right hand, moving up stepwise to D5.
- Vc.:** Continues with the series of accented chords.

141

142

143

P

Musical score for measures 144-146. The score includes parts for Flute (Fl.), Bass Clarinet (B. Cl.), Percussion (Perc.), Piano (Pno.), Violin (Vln.), and Viola (Vc.).

- Fl.:** Measures 144-145 feature a rhythmic pattern of eighth notes with accents. Measure 146 features a melodic line with a dynamic marking of *ff*.
- B. Cl.:** Measures 144-145 are mostly rests. Measure 146 features a melodic line with a dynamic marking of *ff*.
- Perc.:** Measures 144-145 feature a simple rhythmic pattern. Measure 146 features a dynamic marking of *ff*.
- Pno.:** Measures 144-145 feature a complex rhythmic pattern with accents. Measure 146 features a dynamic marking of *ff*.
- Vln.:** Measures 144-145 feature a melodic line with accents. Measure 146 features a dynamic marking of *ff* and *mf*.
- Vc.:** Measures 144-145 feature a rhythmic pattern with accents. Measure 146 features a dynamic marking of *ff*.

Measure numbers 144, 145, and 146 are circled at the bottom of the page.

Musical score for measures 147-149. The score includes parts for Flute (Fl.), Bass Clarinet (B. Cl.), Percussion (Perc.), Piano (Pno.), Violin (Vln.), and Viola (Vc.).

- Fl.:** Measures 147-149 feature a melodic line with accents and dynamic markings of *ff* and *mf*.
- B. Cl.:** Measures 147-149 feature a melodic line with accents and dynamic markings of *ff* and *mf*.
- Perc.:** Measures 147-149 feature a simple rhythmic pattern.
- Pno.:** Measures 147-149 feature a complex rhythmic pattern with accents and dynamic markings of *ff* and *mf*.
- Vln.:** Measures 147-149 feature a rhythmic pattern with accents and dynamic markings of *ff* and *mf*.
- Vc.:** Measures 147-149 feature a rhythmic pattern with accents and dynamic markings of *ff* and *mf*.

Measure numbers 147, 148, and 149 are circled at the bottom of the page.

Q

Fl.

B. Cl.

Perc.

Pno.

Vln.

Vc.

150 151 152

very high on the fingerboard  
use any natural harmonics in this register  
sul pont.  
III II I II I II III  
*ff* noisy, aggressive

Perc.

Vc.

153 154 155

exact pitches starting here

Perc.

Vc.

156 157 158

R

Perc.

Vc.

159 160 161 162

(sul pont.)

Perc. *f* *mf* *f*

ord. heavy pressure sul pont. as before (sul pont.) ord. heavy pressure and increasingly noisy ord.

Vc. *fff* *ff*

163 164 165 166 167

Perc. *mp*

Vln. *mf* glassy

sul pont.

Vc. *fff*

168 169 170 171

S

Fl.

B. Cl.

Perc.

Pno. *mp* *p* *sim.*

Vln. *f* poco sul pont.

Vc.

172 173 174 175

Musical score for measures 176-178. The score includes parts for Flute (Fl.), Bass Clarinet (B. Cl.), Percussion (Perc.), Piano (Pno.), Violin (Vln.), and Violoncello (Vc.).

- Fl.:** Measures 176-177 are silent. Measure 178 begins with a melodic line starting on a whole rest, marked *p*.
- B. Cl.:** Measures 176-177 are silent. Measure 178 begins with a melodic line starting on a whole rest, marked *p*.
- Perc.:** A steady eighth-note accompaniment throughout.
- Pno.:** Right hand: Rapid sixteenth-note runs with accents. Left hand: Block chords.
- Vln.:** A melodic line with slurs and accents, marked *p* at the end.
- Vc.:** Silent throughout.

176

177

178

T

Musical score for measures 179-182. The score includes parts for Flute (Fl.), Bass Clarinet (B. Cl.), Percussion (Perc.), Piano (Pno.), Violin (Vln.), and Violoncello (Vc.).

- Fl.:** Measure 179: *ff*. Measure 180: 3/4 rest, 4/4 rest. Measure 181: 4/4 rest. Measure 182: 4/4 rest.
- B. Cl.:** Measure 179: *ff*. Measure 180: 3/4 rest, 4/4 rest. Measure 181: 4/4 rest. Measure 182: 4/4 rest.
- Perc.:** Steady eighth-note accompaniment. Measure 180: *f*.
- Pno.:** Right hand: Rapid sixteenth-note runs with accents. Left hand: Block chords. Measure 180: *mf*.
- Vln.:** Measure 181: *ord.*, *fff*. Measure 182: *ord.*, *fff*, triplet (3), (D).
- Vc.:** Measure 179: *ord.*, *p*. Measure 180: *fff*. Measure 181: *sul pont.*. Measure 182: *fff*.

179

180

181

182

Musical score for measures 183-186. The score includes parts for Flute (Fl.), Bass Clarinet (B. Cl.), Percussion (Perc.), Piano (Pno.), Violin (Vln.), and Violoncello (Vc.). The key signature is one sharp (F#) and the time signature is 4/4. The Percussion part features a steady eighth-note rhythm. The Piano part has a complex texture with sixteenth-note patterns and chords. The Violin part has a melodic line with a triplet and a fermata. The Violoncello part has a bass line with a fermata. The measures are numbered 183, 184, 185, and 186 in circles below the staff.

**U**

Musical score for measures 187-190, marked with a 'U' in a box. The score includes parts for Flute (Fl.), Bass Clarinet (B. Cl.), Percussion (Perc.), Piano (Pno.), Violin (Vln.), and Violoncello (Vc.). The key signature is one sharp (F#) and the time signature is 4/4. The Bass Clarinet part has a melodic line with a fermata and a dynamic marking of *ff*. The Percussion part has a steady eighth-note rhythm with a dynamic marking of *ff*. The Piano part has a complex texture with sixteenth-note patterns and chords, with a dynamic marking of *fff*. The Violoncello part has a bass line with a fermata and dynamic markings of *p* and *ff*. The measures are numbered 187, 188, 189, and 190 in circles below the staff.

Fl.

B. Cl.

Perc. *pp* *ff*<sup>3</sup> Hi bongo

Pno. *pp* *mp*

Vln. *p*

Vc. *f*

191 192 193 194

Fl.

B. Cl. *ff*

Perc. Woodblock

Pno. *fff*

Vln.

Vc. *p* *ff* *p < f* *p < ff* *p < f* *p < f* *p < f* *p < ff*

195 196 197 198



V

Fl.

B. Cl.

Perc.

Pno.

Vln.

Vc.

*mp* *f*

*p* *mf sim.*

at the frog *f* *p < f* *p < f* *p < f* *sim.* *p < f* *p < f* *p < f*

199 200 201 202

Fl.

B. Cl.

Perc.

Pno.

Vln.

Vc.

*f* *mp* *f* *mp*

slap tongue, no pitch *fp* *ff* *fp*

"t" "k" *f* *mp* *f* *mp*

*p < ff* *f* *p < ff* *f* *p < ff* *f* *p < ff* *f* *p < ff*

203 204 205 206

W

Musical score for measures 207-210. The score includes parts for Flute (Fl.), Bass Clarinet (B. Cl.), Percussion (Perc.), Piano (Pno.), Violin (Vln.), and Viola (Vc.).

- Fl.:** Measures 207 and 208 feature a melodic line with accents and slurs, marked with *f*. Measure 209 has a whole rest.
- B. Cl.:** Measures 207-210 feature a melodic line with slurs and accents, marked with *ff*, *fp*, and *ff*.
- Perc.:** Measures 207-210 feature a steady eighth-note accompaniment, marked with *mp*.
- Pno.:** Measures 207-210 feature a harmonic accompaniment with chords and moving bass lines, marked with *mp*.
- Vln.:** Measures 207-210 feature a melodic line with slurs and accents, marked with *f*. Measure 209 includes a triplet.
- Vc.:** Measures 207-210 feature a melodic line with slurs and accents, marked with *p* and *ff*.

Measure numbers 207, 208, 209, and 210 are indicated in circles at the bottom of the score.

Musical score for measures 211-214. The score includes parts for Flute (Fl.), Bass Clarinet (B. Cl.), Percussion (Perc.), Piano (Pno.), Violin (Vln.), and Viola (Vc.).

- Fl.:** Measures 211-214 have whole rests.
- B. Cl.:** Measures 211-214 have whole rests.
- Perc.:** Measures 211-214 feature a steady eighth-note accompaniment.
- Pno.:** Measures 211-214 feature a harmonic accompaniment with chords and moving bass lines.
- Vln.:** Measures 211-214 feature a melodic line with slurs and accents, marked with *f*. Measure 212 includes a triplet.
- Vc.:** Measures 211-214 have whole rests.

Measure numbers 211, 212, 213, and 214 are indicated in circles at the bottom of the score.

X

Fl.

B. Cl.

Perc. *mf*

Pno. *mf*

Vln. *mf*

Vc. *f* *ff* *f*

warm

215 216 217

Fl.

B. Cl.

Perc. *ff* 3

Pno.

Vln.

Vc. *ff* *f* *ff* *mp*

sul pont.

warm

218 219 220

Y

Musical score for measures 221-223. The score includes parts for Flute (Fl.), Bass Clarinet (B. Cl.), Percussion (Perc.), Piano (Pno.), Violin (Vln.), and Viola (Vc.). The Flute part is mostly silent. The Bass Clarinet part features a melodic line with a *ff* dynamic. The Percussion part has a steady rhythmic pattern. The Piano part has a complex texture with a *fff* dynamic. The Violin part has a melodic line with a *fff* dynamic. The Viola part has a harmonic accompaniment with dynamics of *ff* and *mp*. Measure numbers 221, 222, and 223 are circled at the bottom.

Musical score for measures 224-227. The score includes parts for Flute (Fl.), Bass Clarinet (B. Cl.), Percussion (Perc.), Piano (Pno.), Violin (Vln.), and Viola (Vc.). The Flute part is mostly silent. The Bass Clarinet part has a melodic line. The Percussion part has a steady rhythmic pattern with a *pp* dynamic. The Piano part has a complex texture with a *pp* dynamic. The Violin part has a melodic line. The Viola part has a harmonic accompaniment with dynamics of *ff* and *mp*. Measure numbers 224, 225, 226, and 227 are circled at the bottom.

**Z**

Fl. *mf* "t" "k" "t" "k" "t" "k"

B. Cl.

Perc. *mp*

Pno. *mp* *sim.* *p*

Vln. *p*

Vc. *mf* *f* *mf* warm

228 229 230

Fl. "t" "k" "t" "k" "t"

B. Cl.

Perc.

Pno.

Vln.

Vc. *f* *mf* *f* sul pont. warm

231 232 233

Fl. *f* "t" "k" "t" "k" "t" "k"

B. Cl.

Perc. *mf*

Pno. *mf* *mp*

Vln. *mf*

Vc. *ff* *f* sul pont. 3 3

234 235 236

Fl. "t" "k" "t" "k"

B. Cl.

Perc.

Pno. *mf* *ff* *f*

Vln.

Vc. *ff* *f* warm very fast tremolo *mf*

237 238 239

**AA**

Fl. *very breathy* *mf*

B. Cl. *mf* *flz.* *fff* *mf* *fff* *mf*

Perc. *ff*

Pno. *fff*

Vln. *fff* *aggressive*

Vc. *ff*

240 241 242

Fl. *fff* *mf* *fp* *f*

B. Cl. *fff* *mf* *fp* *f*

Perc.

Pno.

Vln.

Vc. *ff*

243 244 245

Musical score for measures 246-249. The score includes parts for Flute (Fl.), Bass Clarinet (B. Cl.), Percussion (Perc.), Piano (Pno.), Violin (Vln.), and Violoncello (Vc.).

- Fl.:** Measures 246-247 have notes with accents. Measure 248 is a whole rest. Measure 249 is a whole rest.
- B. Cl.:** Measures 246-247 have notes with accents and dynamics *fff* and *mf*. Measure 248 has notes with dynamics *fp* and *f*. Measure 249 is a whole rest.
- Perc.:** Measures 246-247 have a steady eighth-note pattern. Measure 248 has notes with dynamic *mf*. Measure 249 is a whole rest.
- Pno.:** Measures 246-247 are whole rests. Measure 248 has notes with dynamic *mf*. Measure 249 has notes with dynamic *ff*. A dashed line labeled *8<sup>va</sup>* is present below the staff.
- Vln.:** Measures 246-247 have sixteenth-note tremolos. Measure 248 is a whole rest. Measure 249 is a whole rest.
- Vc.:** Measures 246-247 have sixteenth-note tremolos. Measure 248 has notes with dynamic *mf* and a *pizz.* marking. Measure 249 has notes with dynamic *ff*.

Measure numbers 246, 247, 248, and 249 are circled at the bottom of the page.

Musical score for measures 250-252. The score includes parts for Flute (Fl.), Bass Clarinet (B. Cl.), Percussion (Perc.), Piano (Pno.), Violin (Vln.), and Violoncello (Vc.).

- Fl.:** Measure 250 has notes with dynamic *ff* and a **BB** box. Measures 251-252 have notes with dynamics *mf ff* and *ff*. A *very fast tremolos* instruction is above the staff.
- B. Cl.:** Measure 250 has notes with dynamic *fff*. Measure 251 is a whole rest. Measure 252 has notes with dynamic *fff*.
- Perc.:** Measures 250-252 have a steady eighth-note pattern with dynamic *ff*. A dashed line labeled *8<sup>va</sup>* is present below the staff.
- Pno.:** Measures 250-252 have sixteenth-note tremolos with dynamic *fff*.
- Vln.:** Measure 250 has notes with dynamic *ff*. Measures 251-252 have notes with dynamics *mf ff* and *ff*. A *very fast tremolos* instruction is above the staff.
- Vc.:** Measure 250 has notes with dynamic *fff*. Measure 251 has notes with dynamic *f*. Measure 252 has notes with dynamics *fff* and *f*. A *sul pont.* instruction is above the staff.

Measure numbers 250, 251, and 252 are circled at the bottom of the page.



Musical score for measures 253-255. The score is for a full orchestra and includes parts for Flute (Fl.), Bass Clarinet (B. Cl.), Percussion (Perc.), Piano (Pno.), Violin (Vln.), and Violoncello (Vc.). The music is in 4/4 time and features complex rhythmic patterns, including triplets and sixteenth notes. Dynamics range from *fff* to *f*. A piano part includes an 8va marking. Measure numbers 253, 254, and 255 are circled at the bottom of the page.

Musical score for measures 256-258. The score is for a full orchestra and includes parts for Flute (Fl.), Bass Clarinet (B. Cl.), Percussion (Perc.), Piano (Pno.), Violin (Vln.), and Violoncello (Vc.). The music is in 4/4 time and features complex rhythmic patterns, including triplets and sixteenth notes. Dynamics range from *fff* to *f*. Measure numbers 256, 257, and 258 are circled at the bottom of the page.

